

# Beautifully Bright on M/Y *Axioma*

THE DOORS TO THE MONACO YACHT SHOW 2013 were not even half closed on the final day when Dunya Yachts and the URSA shipyard announced the sale of their new 73-meter baby M/Y *Red Square*. So Capt. Kenan Tamer Ertan was able to slap himself on the back and say, “Job done.” At press time, the vessel has been turned over to its new owner and it has a new name — *Axioma*. Capt. Ertan, the build captain, will remain with the vessel until the end of November.

Ertan has been in shipping/yachting for the past 18 years, beginning his career working on cargo ships. He first captained M/Y *Anatolia* (now Johnny Depp’s M/Y *Vajoliroja*) where he stayed for six years before taking over the helm of M/Y *Dream On*, another yacht built at the URSA shipyard.

“[*Axioma*] was the first yacht [larger than] seventy meters built at the URSA shipyard and reports from clients and brokers are that she is perfect. That was our goal from the outset; this is our show boat and she needed to be perfect and prove the point that we can meet this high

target,” says Capt. Ertan. URSA Shipyard in Tuzla, Turkey, has been in the business of maintenance and repair of small- and medium-size yachts since 1983 before the yard was overhauled and transformed into a facility to construct and refit superyachts in 2006. New build projects are managed and built at the yard by Istanbul-based Dunya Yachts. *Axioma* was launched at the yard on February 2, 2013.

“Because it was our first yacht of this kind,” Capt. Ertan continues, “we used northern European sources for supplies and equipment, the same suppliers that our northern competitors use. For example, the interior design is by Alberto Pinto, and this is his last boat before he sadly passed away last year. This interior joinery was built and assembled by LIST, the Austrian company — top notch and very well known in the yachting market.”

Ertan considers the exterior design by Diana Scott of Monaco-based designers Sterling Scott to be “timeless, allowing plenty of natural light into the yacht interior.” He adds, “I am very proud of the interior joinery and design. It looks classic from the outside, but inside it is a different story.” The yacht’s story includes a beach-house style interior, a salon gallery overlooking the main salon, a cinema and a gym. Outside, there’s an infinity swimming pool on the main deck and a spa pool on the sun deck. Guests can take their pick of dining and lounging spots on the sun and upper deck. *Axioma* sleeps 12 guests in a master and five double cabins. She’s built to ABS class and is MLC compliant. Individual cabins for the captain and chief engineer leave 10 crew cabins for a full complement of 22 crew.

Capt. Ertan has a long affiliation with the shipyard. “I did the sea trials and the delivery and found her very seaworthy, comfortable and with good visibility. I envy the new captain and *Axioma*’s red-finished bridge. It’s a great space with the industry’s most innovative technology artfully hidden from view, but totally accessible at a simple touch. Our best economical speed is fourteen knots and gives a range of five thousand, five hundred nautical miles with a ten percent fuel allowance.”

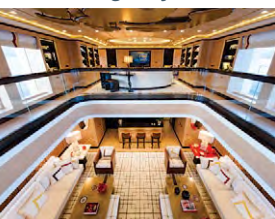
As *Axioma* takes on new ownership and Ertan’s time is up, he will most probably return to M/Y *Dream On*, currently in the URSA yard undergoing refit; however, he’ll miss “his” bridge. **DW**



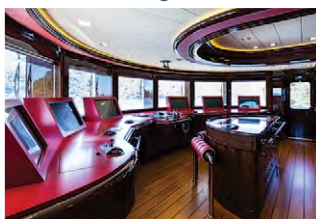
Capt. Kenan Ertan

Yacht photos: Jeff Brown/Superyacht Media; Captain: Claire Griffiths

Salon gallery ▼



Bridge ▼



Engine room ▼



## SPECS

**BUILDER:** DUNYA YACHTS  
**CONSTRUCTION:** STEEL HULL, ALUMINUM ALLOY SUPERSTRUCTURE  
**LENGTH:** 72M/236'2"  
**BEAM:** 12.2M/40'

**DRAFT:** 3.94M/12'8"  
**DISPLACEMENT (FULL LOAD):** 1,491 TONS  
**DESIGNER:** STERLING SCOTT  
**INTERIOR DESIGNER:** ALBERTO PINTO  
**POWER:** 2 X 3150 BHP CAT 3516 C DITA

**CLASSIFICATION:** ABS, A1 COMMERCIAL YACHTING SERVICE AMS ACCU  
**MAX SPEED:** 18 KNOTS  
**CRUISING SPEED:** 14 KNOTS  
**RANGE:** 5,000 NM @ 14 KNOTS